

~~BA-1783~~
MAGI #0417835811

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1783

SEE INSTRUCTIONS

1. NAME				
COMMON:				
1018-22 St. Paul Street				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER:				
1018-22 St. Paul Street				
CITY OR TOWN:				
Baltimore				
STATE		COUNTY:		
Maryland				
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition:		ACCESSIBLE TO THE PUBLIC
		<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Eleven E. Chase Street Corporation				
STREET AND NUMBER:				
20 E. Franklin Street				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Records Office, Room 601				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202
Title Reference of Current Deed (Book & Pg. #): SCL 5709/151				
6. REPRESENTATION IN EXISTING SURVEYS				
4/5/37				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
Commission for Hist. & Arch. Pres.				
STREET AND NUMBER:				
Room 900, 26 S. Calvert Street				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This two-story, five-bay concrete office building dates from the 1930's. It is a simple example of International Style design with Art Deco detailing at the entrance.

The building is separated from the street by a low slate wall behind which space has been left for planting. Shallow slate steps recessed into the wall lead to the entrance, and are flanked by double iron bands curved a full quarter circle, serving as rails. They lead to a recessed entrance with curving, verticle, striated sidewalls, and a glass and chrome door with Art Deco fixtures and numerals. Square casements with 16 square lights and thin slate sills fenestrate both floors. A wooden, horizontally striated band marks the second floor level. The three central windows on the second floor are set into a recessed wall plane which arcs out at the ends to meet the outer wall plane. Wall divisions between the recessed windows are scored to carry the lines of the horizontal divisions of the casements across their surface. A low parapet with wooden cornice extends beyond the flat roof. Probably painted white at one time, the building is now a salmon color.

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

See 1001 N. Charles Street.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"		0	'	"	
NE	0	'	"		0	'	"	
SE	0	'	"		0	'	"	
SW	0	'	"		0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

54'6" x 120'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

10/15/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

State Liaison Officer Review: (Office Use Only)

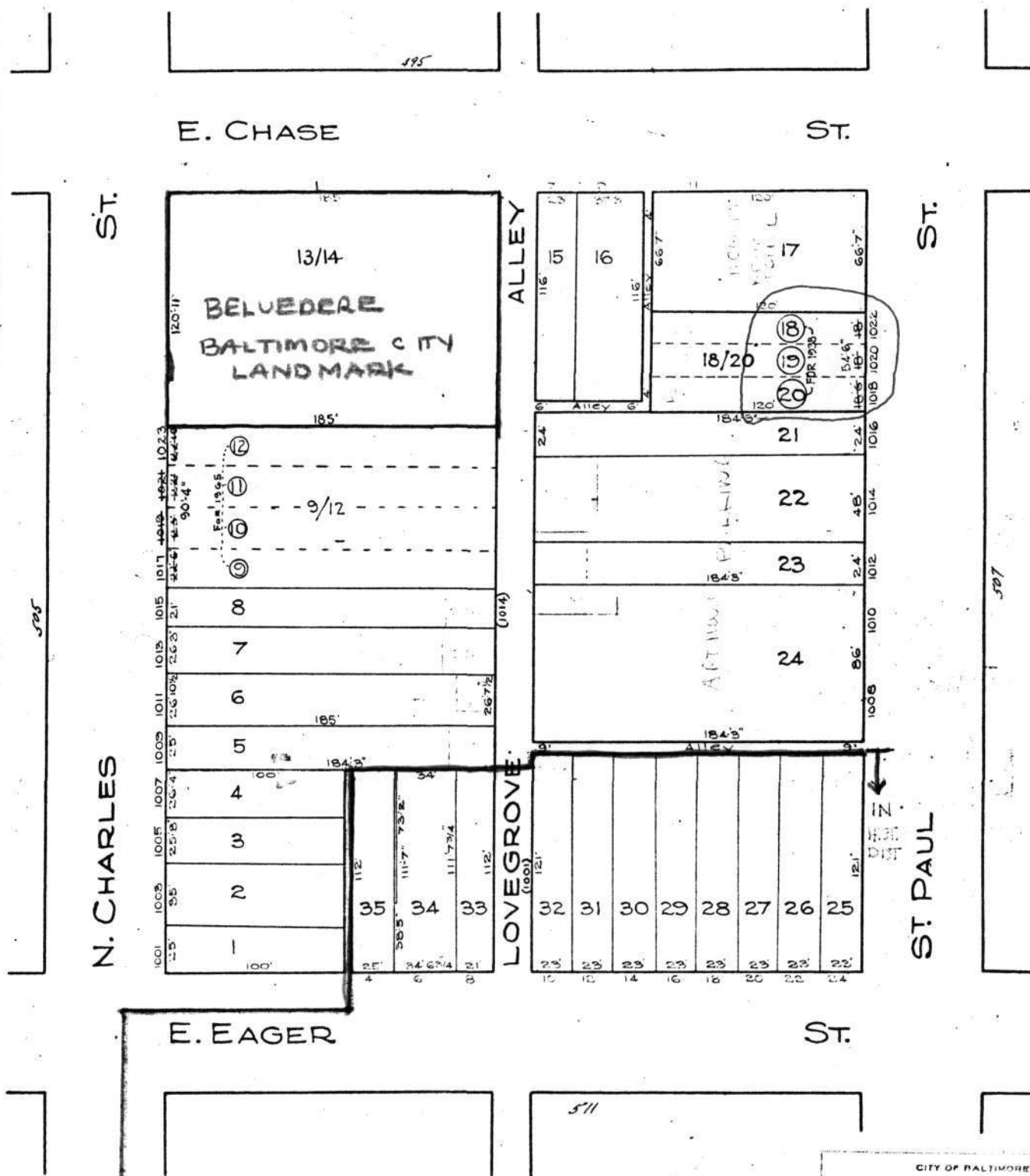
Significance of this property is:

National ☐ State ☐ Local ☐

Signature

"REVISIONS"

Lots 18, 19 & 20 Con'd. App 501 3/2/38 Sh. 1510
 Lots 9, 10, 11, & 12 Con'd. App 501 3/2/38 Sh. 1510

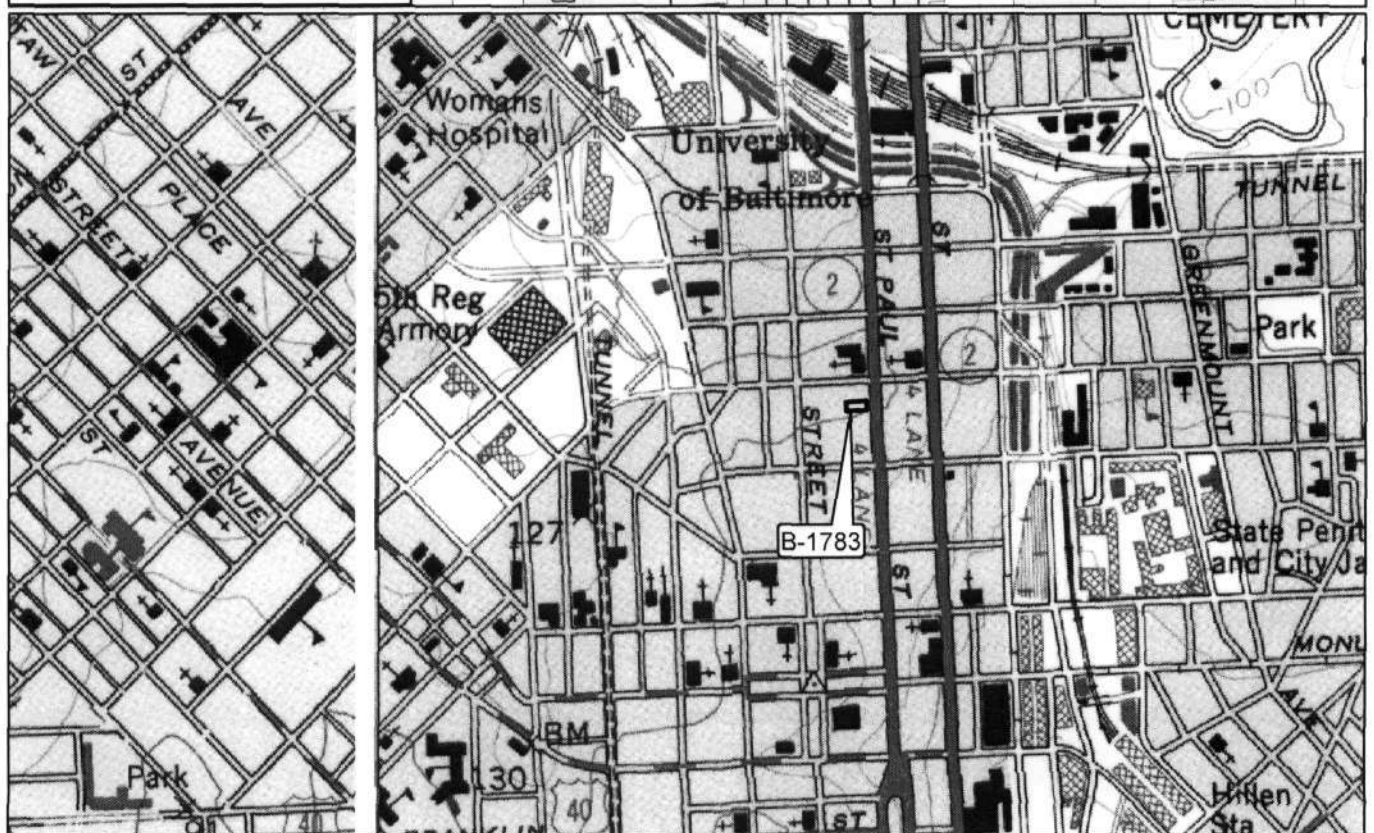


TRACED BY MOOREHEAD
 LETTERED BY J. S. K. HANCOCK

THIS IS A REMARK FOR A P. LINE
 FOR THE B. & O. R. R. & FOR THE CHAS. & E. R. R.
 IT IS NOT TO BE USED FOR ANY OTHER PURPOSE

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEY
 PROPERTY LOCATION DIVISION
 WARD 11 SECTION 12
 BLOCK 506

1018-1022 Saint Paul Street
Block 0506, Lot 018
Baltimore City
Baltimore East Quad.





St Paul

B-1783

CB Thompson
Aug 1975

Blk 506
veg 6